

Brigid Kelley

SAG/AFTRA- E

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Rascals Talent Agency: 323-686-0001

FILM

Keeper For Memories aka "Ruth"	Supporting	Rose McGowan/Dir
Bayzums	Supporting	Nicole Arbusto Casting
Scifi60	Lead	Big Footage Productions
Dick Pickford Detective Agency	Lead	Glamazon Comedy
A Slice of Love	Lead	UhOh Productions
iDicted	Lead	UCLA

COMMERCIAL

Pizza Hut	Lead	Hello Giggles
Kool-Aid	Supporting	College Humor
"Car Commercial"	Lead	Richards Group

INDUSTRIAL

HIPAA	Lead	Kantola Productions
InPostCard	Lead	Bryan Blatt/Dir

LIVE SKETCH COMEDY

Pussies Grab Back/Jimmy Fallopian	Lead	iO West, UCB etc
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VOICE OVER

Robits	Lead	Uh Oh Productions
Toytopia	Lead	Sketchy Ant
Jesus Makes The Difference	Narrator	Xulon Press
How to Use Pay Pal with Plum Plum	Lead	Land FX

THEATRE

To Dance with Judy	<i>Judy Garland</i>	The Blank Theatre (LRS)
Women in Film...	<i>Olivia de Havilland</i>	The Blank Theatre (LRS)
The Shadow Child	<i>Josie (Jozefa)</i>	The Blank Theatre (LRS)
Now or Neverland	<i>Twin 1&2</i>	The Loft Ensemble
Neighborhood 3	<i>Chelsea, Madison, Mikaela, Kaitlyn</i>	Theatre Pro Rata
Proof	<i>Catherine</i>	Clarke University
Julius Caesar	<i>Lucius</i>	Theatre Unbound
Two Gentlemen of Verona	<i>Speed</i>	American Shakespeare Repertory
Mad Trapper of Rat River	<i>French Girl, etc</i>	Sandbox Theatre

Full resume available upon request

EDUCATION/TRAINING

Voice Over Audition Technique with Bill Holmes
On-Camera Audition Tech with Morman Boling Casting
Warner Loughlin Drama Scene Study & Audition Technique
Upright Citizens Brigade: Improv 401, Character 101
Voice & Movement with Jaime Wollrab
The Unlimited Actor w/ Nancy Mayans
Sandbox Theatre Apprentice
B.A. Drama at Clarke University
Musical Audition with Brooke Elliot

SPECIAL SKILLS

Guitar, Clarinet, Irish dance, Basic Jazz Dance, Basic Piano, Irish Dialect, Scottish Dialect, Minnesotan Dialect, Long Form Improv, Sketch Comedy, Rapier, Stage Combat